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CURATOR

CURATOR is published quarterly by the American Museum of Natural History, Central Park West at 79th Street, New York, New York 10024. It is a journal of opinion, and the views expressed in its articles are not necessarily those of the Museum.

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Cumulative Index to Volumes 1 through 20

Introduction

Since the publication in 15/4 of the cumulative index to *CURATOR*'s first fifteen volumes, nearly 150 additional articles have been published. Together with the articles that preceded them, they comprise a remarkable reference source to the policies, practices, personnel, and facilities of museums throughout the world. The value of this resource to the practitioner or to the scholar is considerably enhanced by the comprehensive index to its contents contained in this number. Supplementing the annual references to author and title published in number 4 of each volume, this index to twenty years of publication is arranged in three parts: by the author, by the title of the paper, and by the subject. Authors are listed alphabetically; their articles are listed chronologically. The list of subjects included in the classification is essentially the same as that used to index the first fifteen volumes, but some new subject classifications have been added and some earlier ones have been subdivided to permit better identification. As in the earlier cumulative index, papers are cross referenced where the contents relate to more than one of the index subjects. Under each subject, titles are listed chronologically.

The Editor wishes to congratulate and thank Rosamond W. Dana, Managing Editor of *CURATOR*, for preparing the index published here. Her competence as an editor and her knowledge and understanding of museums and museum literature are invaluable in producing *CURATOR*. They are also clearly reflected in her interest in and success at compiling this cumulative index. By assembling this reference to the many related papers that have been published over many years and from many sources, Mondy Dana has made a valuable contribution to scholarship in the museum field. The index will be an essential resource in every aspect of museum work. It is also a monument to the success of *CURATOR*, in publishing so broadly within its field for two decades.

Thomas D. Nicholson, *Editor*

Please Note: CURATOR is always interested in receiving articles on all museum subjects for possible publication. Send the double-spaced original and two copies (include illustrations if pertinent) to the Editor, who will have the article reviewed by the Editorial Board.

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We can send photocopies of individual articles for \$3.00 per article. University Microfilms (Ann Arbor, MI 48106) can provide information about microfilm copies. All other queries and orders should be addressed to CURATOR Quarterly, American Museum of Natural History, Central Park West at 79th Street, New York, NY 10024.

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